Linda’s List of Terror
(Authors/Titles marked with * indicate favorites)

Realistic Horrifying Horror
Jack Ketchum*—The Lost, Red, Off Season, Offspring
Richard Laymon—Night in the Lonesome October*, The Traveling Vampire Show*, In the Dark, Stake

Everyday Horror with Deep Characterization
Robert R. McCammon—Boy’s Life*, Swan Song, Gone South
Joe Lansdale—The Bottoms*, Lost Echoes
Christopher Golden—The Boys are Back in Town, Straight on ‘Till Morning*, Strangewood, Snowblind, Wildwood Road
Michael Marshall*(also writes as Michael Marshall Smith)—The Ward Hopkins series (The Straw Men, The Upright Man, Blood of Angels) and anything he writes

Traditional Horror
Douglas Clegg—Neverland, The Hour Before Dark, You Come When I Call You
Simon Clark—Darkness Demands*, Nailed by the Heart
Dan Simmons—Summer of Night*, A Winter Haunting, The Hollow Man*, Carrion Comfort
Scott Nicholson*—The Red Church, The Harvest
Bentley Little—The Association*, The Ignored, The Mailman
Christopher Fahy—Dream House, The Nightflyer, The Lyssa Syndrome
T.M. Wright*—A Manhattan Ghost Story, Boundaries, The Place
Ania Ahlborn—The Bird Eater*, Within These Walls
Nick Cutter—The Troop*, The Deep

Modern Classic Creepiness
Stephen Dobyns—The Church of Dead Girls*
Anne Rivers Siddons—The House Next Door*

Cerebral Horror
Tom Piccirilli*—A Choir of Ill Children, The Midnight Road, Headstone City
Robert Jackson Bennett—American Elsewhere*, Mr. Shivers
Paul Tremblay—A Head Full of Ghosts
Jack Cady—“The Night We Buried Road Dog”**

The Weird/The New Weird
Jeff Vandermeer—The Southern Reach Trilogy (Annihilation, Authority, Acceptance)

80s Guilty Pleasures That are Actually Pretty Darn Good
Ruby Jean Jensen—Annabelle, Chain Letter*, Wait and See, Smoke

Compiled by Linda B. Adams, Aficionado of all things horror, reader, writer, and member of the Horror Writers Association